

January 2018

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

In a room of its own, Alice and Jon Galvin share their collection, Page 2



Silken beauty: This aqua opal Peacock at Fountain fruit bowl is one of the HOACGA Convention auction items from the Tarkington Collection, page12



Double the fun: Avid collectors Mary and Steven Gregg are the featured speakers at both the Texas and HOACGA convention. More inside.



A taste of beauty: This trio is part of the Texas Carnival Glass Association Convention Auction. From left, Broken Arches punch bowl, Venetian rose bowl and an elephant foot Tree Trunk funeral vase. See page 4 for the start of Texas Convention information

Sharing the past, present and future of a great American Craft



Collections abound in the Galvin home, but Carnival Glass rules

by Donna Lee Olson

If you'd never met Sweetie before, the Galvin's auction-going little Shih Tzu, you'd swear that Jon and Alice were strictly cat people. After all, that's what you see looking from outside their house. All these little cat heads, all bent in the same direction, teasing you to come in and see who they are.

It's their Fenton Chessie the Cat collection with rows of them sunning in the front windows.

Step into their living room in Cedar Rapids, Iowa, though, and you quickly realize these two are Carnival Glass people. (Yes, Sweetie, and dog people!) Glass shimmers from cabinets on two sides. But those filled shelves are just an appetizer for the showroom downstairs, a gallery identified with a door sign that reads "Grandpa's just an antique little boy."

A lot of baby boomers would feel at home in the Galvins' house. It's that story-and-a-half style built after World War II and Korea that many of us grew up in. For the Galvins, now in retirement, it's the perfect size considering they lost everything they owned in the 2008 historic flood that pummeled their city. Everything, that is, except most of their Carnival Glass and hanging oil lamp collections. That story will be told in the next edition of the Carnival Glass Action Newsletter.

Jon and Alice, now 58 years into their marriage, both enjoy Carnival Glass. It was Jon, though, who was bitten first in the 1960s, thanks to a cousin in New Hampshire. He bought his first two vases in that state. A co-worker, Harold Henecke, also shared his love and then he and Alice were encouraged by fellow Iowans Barb and Don Chamberlain, he said.

Their collection grew as they bought glass together, but also in the years when Jon was a kind of auction forager.

"When I was still working," he said, "I made a list of



Willing to go the miles to household and antique auctions helped the Galvins, above, pick up a sapphire blue, stippled Grape and Cable bowl for only \$40, at least a tenth of the usual cost. In the back, left, are Chessie cats

auctions every Saturday. I started out at the furthest one and worked my way back home. Some days I'd go to at least five auctions unless I found something, then I stayed at that auction.



"One Saturday I started out in Marshalltown. [70 miles away] The auctioneer sold the good [Carnival] pieces early because he knew we would only stay for the good pieces and leave. He sold the Carnival within the first 30 minutes. I bought a Millersburg Poppy Compote for \$30; it had a slight bruise on the base. I left that auction and decided to try to get to Williamsburg [another 72 miles] to another sale, knowing that auctioneer saved the good for last. He had advertised a Grape and Cable spooner and I could

use that piece.

"When I got there he was on the last wagon load. This wagon had that spooner on it. I did not need it because it was actually just a powder jar with no lid. But next to it was a Grape and Cable bowl, stippled and banded and sapphire blue and I picked it up for \$40. So one of my better days!"

See Page 16: Carnival Glass Rules



calendar

February

Wednesday, Feb. 7 to Saturday, Feb. 10, 2018

Tampa Bay Carnival Glass Club Convention and Auction on Saturday, The Dolphin Beach Reseort, St. Pete Beach, Florida. Burns Auctions in charge of sale.

March

Wednesday, March 7 to Saturday, March 10, 2018 , Southern California Carnival Glass Club Convention and Auction on Saturday, Azure Hotel and Suites, Ontario, California. Seek Auctions in charge of sale.

Wednesday, March 21 to Saturday, March 24

Texas Carnival Glass Convention and Auction on Saturday, Wyndham Dallas Suites, Dallas. Seek Auctions in charge. For more information, see page 7

Friday, March 23 and Saturday, March 24

Millersburg Carnival Glass Auction Friday with preview: 4:30 to 6:30pm and auction at 6:30pm. Saturday preview starting at 8 a.m. and auction at 10 a.m., aAuction: Heritage Community Center, 3558 US Route 62, Millersburg, Ohio 44654. Burns Auctions in charge.

April

Wednesday, April 25 to Sunday, April 29

Heart of America Carnival Glass Convention and Auction on Saturday, Embassy Suites Airport Hotel, Kansas City. Seek Auctions in charge. For more information, see page 13.

Saturday, April 14

Carnival Glass Auction of the Curt and Fran Vietti Collection at 9:30 a.m., Ramada Inn, 1718 Underpass Way, Exit 5A on the I-81, Hagerstown, Maryland, Burns Auction in charge.

Upcoming

Wednesday, May 9 to Saturday, May 12

Keystone Carnival Glass Convention and auction, Holiday Inn, 604 Station Rd., Grantville, Pa., 717-469-0661. For more information contact Sharon Royle, 610-777-8126

Thursday, May 31 to Saturday, June 2

Lincoln Land Carnival Glass Club Convention and Auction, Best Western Plus, Milwaukee Airport and Conference Center, Milwaukee, WI, 414-769-2100, Seek Auctions in charge of sale.

American Carnival Glass Association

Wednesday, June 13 to Saturday, June 16

American Carnival Glass Association Convention and Auction, Quality Inn, Marietta, Ohio

Wednesday, July 18 to Saturday, July 21

International Carnival Glass Association Convention and Auction, Crowne Plaza Airport Hotel, Indianapolis, Indiana. Seek Auctions in charge.

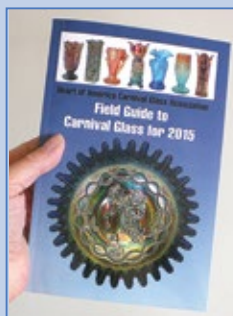
Thursday, Sept. 6 to Saturday, Sept. 8

New England Carnival Glass Association Convention and Auction, Hilton DoubleTree Leominster, Massachusetts

Thursday, Nov. 1 to Saturday, Nov. 3

Great Lakes Carnival Glass Club Convention and Auction, Ramada Hotel and Conference Cente, Lansing,

PRICE GUIDE FOR SALE



For ordering information for the HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015" and other club information go to the HOACGA web-site www.hoacga.com

President's Corner

By Emmett Morgan



Dorothy and I hope you had a wonderful Christmas and a very Happy New Year. We did not make it to midnight to celebrate the start of 2018 as the eyes tend

to close about 10 PM. We did have two wonderful pieces of carnival under the tree from a Seeck online auction that were opened Christmas morning. I hope Santa brought you some carnival surprises.

Before you know it, our convention will be here March 21 - 24. Registration form, daily schedule of events and hotel reservation information are included in this issue. Please register and make your hotel reservations early as the **cutoff date is March 7**. This is most helpful for our Treasurer and Secretary in producing printed name tags and reservations for the Whitley Award and the Banquet dinners.

Since this is an even number year, we will have the election of officers at our business meeting at the convention. I am very happy that all your current officers have

agreed to run for their current positions. Thomas Whitley has volunteered to chair the Nominating Committee for the election of officers at the 2018 Convention Business Meeting. All your Executive Board positions (President, Vice President, Secretary and Treasurer) will be elected at our business meeting at the convention. If you or someone you know would like to run for any of the above positions, please contact Tom (Tel: 713-686-0630).

Please thank Bob and Sandy Sage when you see them as they have scheduled some wonderful speakers. Walt Robinson is our speaker Thursday afternoon, and the title of his talk is "Where am I, and how did I get here". Friday morning David Kastor will speak on "Rarities from A to Z". Our Friday night banquet speakers are Dr. Steven and Mary Gregg and their presentation, "Do you know your ABC's? Advertising Beautiful Carnival Glass."

The Whitley Award is being presented to a wonderful couple, Tom and Ann Bumpass. They are most deserving as they have hosted multiple meetings for our club and presented seminar and banquet talks to multiple clubs.

Jim and Jan are bringing a very nice collection for the Saturday auction.



Steven and Mary Gregg

We're inviting you to come to have a good time with good friends and good food! Looking forward to seeing and visiting with our members at our convention.

The 2018 Whitley Award, named in honor of Floyd and Cecil Whitley, will be presented during the Whitley Award dinner on Thursday, March 22, at the TCGC Convention in Dallas. This prestigious award honors the recipient's dedication to Carnival Glass that has enriched fellow collectors.

The Texas Carnival Glass Club is pleased to honor Tom and Ann Bumpass of Longview, Texas, as the recipients of this year's Whitley Award. Please join us at the Whitley Award Dinner to honor Tom and Ann for their many contributions to Carnival Glass, and to the Texas Carnival Glass Club.

Tom and Ann Bumpass chosen for 2018 Whitley Award



My name is David Kastor. I recently retired from 25 years of teaching in public education, mostly as a high school band director. Other than collecting glass, I enjoy playing trumpet and have been a member of the Houston Texans pep band, Deep Steel Thunder, since 2002.

I have been collecting glass for about 25 years. My collection started with pattern glass and then expanded into flint glass, ruby stained pattern glass, and elegant depression era glass. It seemed natural for my collection to expand into Carnival Glass. My first Carnival Glass purchase was an amethyst Northwood Strawberry plate. More recently, my love of iridescence has expanded my collection into art glass including Tiffany, Steuben, Durand and European art glass. I also



Convention Speaker Preview

David Kastor presents “Rarities from A to Z”

that I would bring some of my recent purchases. My presentation will be on “Rarities from A to Z” and will include not only rare patterns, but also rare colors and shapes in certain patterns.

have collections of early Fenton and Imperial art glass.

My Carnival Glass collection includes advertising pieces, peacocks, Rose and Poppy Show, as well as large vases. I have to say that my favorite patterns still go back to my initial Carnival Glass purchase – strawberries. This past year, I was lucky enough to attend some amazing Carnival Glass auctions and acquire some nice pieces of Carnival Glass. Many of the patterns I had not seen in person before. When Emmett asked me if I would present an educational seminar for this year’s TCGC convention, I told him



“Where Am I and How Did I Get Here?”

Sam and Walt Robinson

Walt & Sam Robinson, Austin, Texas
Married 51 years.
Sam is from northwestern

Alabama and is a retired nurse. Walt is from western Washington State and is retired from IBM. They have two children and five grandchildren.

Walt is the primary collector in the family. His interest in Carnival Glass started while in Tucson in the

late 1990s and grew gradually until their move to Austin in 2006. Once in Austin, and as new members of the Texas club, the carnival glass activity became much more intense. Walt has been an active eBay user for 20 years. eBay was both a carnival glass education tool and a source for glass while they lived in Tucson. Walt and Sam have assisted the club for the last several years by organizing and conducting the annual Silent Auction. Walt also serves as the administrator for the

Texas club web site.

Walt and Sam consider themselves to be ‘advanced novice’ collectors, with much left to learn. They collect for the love of the glass, the opportunity to develop and maintain friendships, and for the challenges presented by digging through estate sales and antique stores looking for elusive Carnival treasures. Through his presentation Walt hopes to answer the question “Where am I, and how did I get here?”



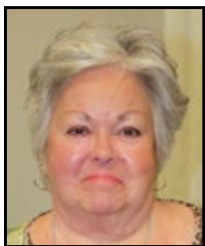
Learn more about these tumblers at the banquet.

White Elephant: Exchange or Steal?

With Bob and Sandy Sage



The White Elephant Exchange takes place on Thursday, March 22, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and often hilarious event that draws more participants every year. Bring a wrapped gift item, Carnival Glass or other (but Carnival Glass items are always a hit).



Hospitality Room

*With Dorothy Morgan
and Peggy Wilcox*



Our convention hospitality room is a place to sit down, strike up conversations with old friends, and enjoy the delicious food provided by our members.

Please call Dorothy at 979.836.7896 or e-mail dmorgan@myalpha1.net to let them know what you are bringing, or just bring what you did last year!

Show and Tell

Show and Tell is always a highlight of TCGC's meetings together. Wednesday evening you'll have an opportunity to show off a Carnival Glass treasure...a recent acquisition or a piece that has a special story. We look forward to you sharing.

Room Display Contest

By Cale Wilcox

We will be back in Dallas in 2018—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries in this event, and this year we expect to see even more.

Display Contest Categories include:

- Same Color
- Same Shape
- Same Maker
- Texas Theme
- Same Pattern
- Open Theme
(Create your own)

AND Best in Show wins \$100!"

TCGC CONVENTION AUCTION

Due to scheduling challenges, a preview of this year's convention auction is unavailable. Watch for the collection online at www.seeckauction.com. There you can preview it and bid online if you are unable to be at the auction. But we hope you can be there for the fun as great glass goes up for bid.



2018 TCGC Fall Online Auction

TCGC Club members...once again, in conjunction with Seeck Auctions, we will be sponsoring a Fall 2018 online auction. Last year's pilot auction went off without a hitch, and the auction yielded a gross total value of \$18,550.

The process to participate is basically the same with the exception that we will not limit club members on the number of pieces they wish to submit.

The benefits to club members are still the same as last year:

IF...

- You don't know (or want to know) how to sell glass
- Taking photos and writing descriptions is too time consuming
- Selling through eBay and Etsy doesn't make sense
- Packing, shipping, and mailing glass is a hassle
- You dread dealing with disgruntled buyers

AND...

- You can drop off your auction pieces with Jim and Jan Seeck at either the Texas Convention in March or the Heart of America Convention in April.

Then we hope you will consider selling a few of your pieces in the **2018 Texas Carnival Glass Club Fall Online Auction**.

Watch for an email from TCGC with additional details and deadlines.

Silent Auction

With Walt & Sam Robinson

One of the fun parts of the Texas Carnival Glass Club annual convention is the **Silent Auction**. Somehow each of you manage to bring items of interest as donations each year. It could be glass, books, food treats, wine, souvenirs, collectibles, or a host of unexpected items. There are always surprises and friendly competitive bidding right up to the auction close on Friday afternoon. Of course, the proceeds from the Silent Auction assist the club in providing Hospitality Room supplies and in keeping the cost of the annual Banquet Dinner to a minimum. It is fun, friendly, and good for the club.

The 2017 auction was quite a success. Those who were in attendance will recall Brian Foster donated a one-of-a-kind Green Christmas compote whimsied into the cake plate shape. Bidding was heavy and substantial. Perhaps the 2018 Silent Auction will offer some items that get your competitive spirit soaring.

Although March 2018 is still a ways off in the future, this might be a nice time to start thinking about items to set aside for donation. Are your glass cabinets overflowing??? Pluck out a piece or two and bring them along. If you have something you would like to donate but will be unable to attend the convention, please contact us, and we'll see if we can work out a convenient way to get your donation to the Silent Auction.

Should you have questions or simply would like to discuss something regarding the Silent Auction, please contact us at waltrobtx@sbcglobal.net or at 512-292-1008.

Looking forward to seeing you in Dallas,



**A Community
of Junior
Carnival Glass
Collectors**

Thank You from Iridescent Nation Members

Iridescent Nation's annual gifts of glass have been mailed to all club members.

THANK YOU...

TO THOSE who gave their time and energy to help collect the gift glass and get it to Florida for sorting and distribution.

TO THOSE who donated glass to send to the young collectors. This year the free carnival glass gifts were vases to members ages 4 to 18 and swans to the members under 3 years old.

TO THOSE who gave cash donations. We spent \$680.70 on postage to mail 63 pieces of glass and \$50 for packing peanuts. We were able to use free USPS mailing boxes to send most of the gifts. During the year, we mail each member a birthday card plus a printed picture pamphlet. The pamphlets are donated by Carnival Glass Clubs, and by Carnival Glass Club members from their personal collections.

TO THOSE who sponsor members and/or help spread the word about Iridescent Nation and its annual gift.

Since we do not want to raise the membership fee of \$10 to the members, you can see how important your continuing support is to us.



Dolores Sage
Founder

Iridescent Nation's membership renewals take place in January. You can renew your sponsored member for more than one year if you like. So far, 30 members have already renewed their membership for 2018. Renew or join here: <http://iridescentnation.com/membership>

**Thank You for
Remembering Iridescent
Nation in 2018!**

Dolores Sage, Founder

TCGC CONVENTION CHECKLIST

- Send in registration and check
- Reserve hotel and table, if needed
- Choose and pack silent auction item/s
- Plan and organize Room Display
- Pack all glass for sale or display
- Plan to bring a hospitality snack to share
- Clear place on shelves for new glass you are going to buy!!

At left: 2017 TCGC Convention Silent Auction.

Texas Carnival Glass Club Convention Registration Form

March 21-24, 2018

Wyndham Dallas Suites – Park Central
7800 Alpha Road, Dallas ♦ 972-233-7600 (Ext. 2)

Please Print Clearly

Name (s): _____
Address: _____
City/State/Zip/Country: _____
Phone: _____ E-mail: _____

Convention Registration

Enter number of persons attending for each item below.

Convention Registration Fee: \$10.00 per person	_____ @ \$10.00 each	= \$ _____
I (We) will attend the Thursday Whitley Award Dinner	_____ @ \$30.00 each	= \$ _____
I (We) will attend the Friday Banquet	_____ @ \$35.00 each	= \$ _____
TOTAL:		= \$ _____

Will have Carnival Glass Display	(circle one)	Yes or No
Will donate Silent Auction item	(circle one)	Yes or No
Will contribute to Hospitality goodies	(circle one)	Yes or No
Gift for Gift Exchange (1 per person, wrapped)	(circle one)	Yes or No

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 16, 2018**. Your convention registration fee will be refunded.

Annual TCGC Membership, includes 6 newsletters \$ 35.00

You may also be a supporting member of HOACGA for an additional \$10.00

Additional HOACGA Membership @ \$10.00 ----- \$ _____

Newsletter Delivery (check one) ----- Email (PDF) _____ U.S. Mail (printed) _____

TOTAL ----- \$ _____

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:
Jeannie Whitley
Texas Carnival Glass Club
1006 Cheshire Ln
Houston, TX 77018

Office Use Only

Date Postmarked: _____ Check/Cash: _____ Special Instructions:

TEXAS CARNIVAL GLASS CLUB 2018 CONVENTION HIGHLIGHTS

Wednesday, March 21

Early Bird Fun Night

6:00 p.m. Home Cooked dinner in the Hospitality Room

7:30 p.m. Share a recent find at "Show & Tell—A Texas Tradition"

Thursday, March 22

3:00 p.m. Educational Seminar, "Where am I, and how did I get here?" by Walt Robinson.

6:00 p.m. Whitley Award Dinner honoring Tom and Ann Bumpass, whose dedication to Carnival Glass has enriched fellow collectors of all ages.

8:00 p.m. Our hilarious "Annual Gift Exchange" – the real fun begins when the stealing starts!

Friday, March 23

10:00 a.m. Educational Seminar, "Rarities from A to Z," by David Kastor, followed by TCGC Annual Business Meeting

3:00 p.m. Silent Auction closes – Be sure you are present to bid on and win your favorite pieces.

3:30 p.m. Vote for your favorite Room Display – Best of Show receives \$100!

4:00 p.m. Seck Auction Preview

5:00 p.m. Complimentary Sangria Happy Hour

6:00 p.m. TCGC welcomes banquet speakers Dr. Steven and Mary Gregg and their presentation, "Do you know your ABC's? Advertising Beautiful Carnival Glass."

8:00 p.m. Seck Auction Preview

Saturday, March 24

7:30 - 9:30 a.m. Seck Auction Preview

9:30 a.m. Seck Auction (Lunch on your own)

TEXAS CARNIVAL GLASS CLUB CONVENTION HOTEL

Please Note: To ensure that you are part of our room block, and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

Convention Hotel: Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas

Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

Room Rates: Single or Double - \$117 (plus tax). Triple - \$127 (plus tax), Quadruple - \$137 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

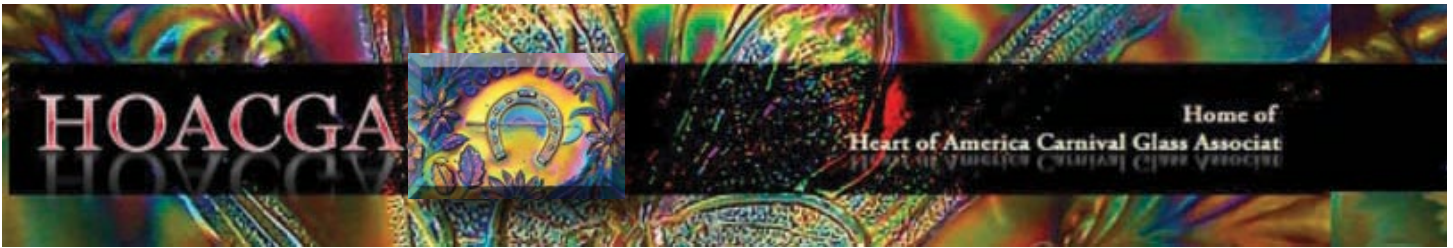
Pet Policy: The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$25 per hotel stay.

Display Tables: Tables are available for a one-time fee of \$25 per table.

Reserve your Room

Hotel Deadline: Wednesday, March 7, 2018.

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with the **Texas Carnival Glass Association March 2018**. Our group code is **03146822CG**.
2. Reserve online by clicking this link: <https://www.wyndhamhotels.com/groups/tx-carnival-glass-assn-mar-2018>
3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. **Please note:** The couch in the parlor area of each suite converts to a bed.



2018 HOACGA CONVENTION ACTIVITIES

BOB GRISSOM

2018 CONVENTION dates are April 25 – 29, 2018 at the Kansas City Airport Embassy Suites Hotel. (same hotel for past 20-plus years). The room rate is \$127 per day (plus tax),

Reservation deadline is Monday April 3, 2018. Reservations may be made by calling 816-891-7788 or 800-Embassy, or through the web address www.kansascityairport.embassysuites.com. **The Booking Code is CNG.** The hotel does not confirm reservations to the individual in writing.

Breakfast and Managers Reception (happy hour) is included in the room rate.

NOTE: The hotel has instituted a parking fee. However, this charge will **not apply** to the HOACGA members or others staying at the hotel while attending the convention.

- Reservations must be canceled 24 hours in advance.
- Table rental is \$22/stay
- The Internet is included in the room rate
- Pet fees are waived.

A Convention Registration form is included in this newsletter and on-line at www.hocga.com.

This is a brief outline of the activities that are being planned for your enjoyment as you attend the HOACGA convention. It is our hope that you will be able to join us for another enjoyable Carnival Glass experience. We know that it will add to your knowledge of carnival glass.

A SCHEDULE OF EVENTS and REGISTRRTATION FORM are included in this newsletter.

CONVENTION RAFFLE: This year we are offering a chance to win possibly as much as \$500. Raffle chances are \$10 each. The Winner will be announced

at the beginning of the auction Saturday morning. Raffle info will also be available at the convention.

SPECIAL DISPLAY: The purpose of the Special Display is to share your glass for the educational benefit of those in attendance. The Special Display will feature the **PERSIAN MEDALLION** pattern. This is one of the more common FENTON patterns which has many variations, items, colors, sizes and shapes, back patterns, etc. This will be an opportunity to see some of the unusual combination of patterns and shapes. So check your Persian Medallion pieces and send your list to Bob Grissom, bgrsm31@comcast.net to be included in the display. Over the past several years at least 2,000 different pieces have been presented for the educational benefit of those in attendance. The glass will be on display Thursday afternoon through Friday until 3:30 p.m

ROOM DISPLAY: You are encouraged to bring and set up a Room Display and any glass that you wish go sell. An award will be given for the best Room Display in the following categories: Same Pattern, Same Color, Same Shape, Same Maker, Rarity, An award will be given for the "Best Overall" display as judged by



Educational Speakers
Mary and Steve Gregg

The many colors of Persian Medallion

Marigold



Reverse Amberina



Red



Lime Green



Blue



a panel of judges (members). Each display will receive an "Ice Blue Mary Ann" vase (contemporary).

EDUCATIONAL PROGRAM: Steve and Mary Gregg, will present a program "The Brocades— Iridized and Beautiful, but not Classic Carnival Glass." This is a part of the Carnival Glass collecting that does not get the attention that it deserves. Steve and Mary have been collecting Carnival Glass for 25 years. They are members of the Great Lakes Carnival Glass Club and serve as the Editor of their newsletter. This will be an opportunity to add to your Carnival Glass knowledge.

CONTEMPORARY CARNIVAL GLASS AUCTION: After the Thursday evening educational program presentation, cake and coffee, will be served, and there will be an auction of 60 to 70 pieces of contemporary Carnival Glass, primarily IMPERIAL pieces from the Roy and Charlene Hieger collection.

SPECIAL DISPLAY: The display will feature the Persian Medallion pattern, this is one of the more common Fenton patterns. There are many pieces with different variations, colors, shapes, items, sizes, with this pattern. Many of the pieces, because of the color or pattern combination are considered very scarce to rare. A presentation of these items will be on Friday at 10 a.m. These programs are presented for the purpose of providing information to add to your Carnival Glass knowledge and enjoyment.



Gary Lickver
Britt Award Honoree

JOHN and LUCILE BRITT AWARD: The 2018 award will be presented to **GARY LICKVER**. Gary Lickver's, San Marcos, California, name first appears in the 1991 HOACGA membership roster. Gary is an avid Carnival Glass collector and his occupation is an Antique Dealer. He has had an opportunity to see and own many more carnival glass pieces than most collectors. Gary has been asked to be a speaker at all of the club conventions, not only because of his knowledge

but he is always willing to share his vast knowledge of Carnival Glass. His willingness to share his knowledge is appreciated.

SPECIAL RECOGNITION AWARD: This award will be presented to a well known and deserving collector; the name will be announced at the Britt Award Luncheon.

ANNUAL MEETING: The official time for the Annual Meeting is 2 p.m. on the fourth Friday of the month of April. The meeting will convene immediately after the Britt Award Ceremony. Questions and comments regarding the club activities are invited and welcomed.

The present Board of Directors consist of President Robert Grissom; Vice-President Gary Heavin; Secretary Kathi Johnson; Treasurer Gary Sullivan; Historical and Research Editor Joan Doty; Bulletin Editor Steve Hazlett.

AUCTION: Each year HOACGA hosts a quality auction for the Carnival Glass Collectors. This year the Seck Auctions will be selling the Carlton and Jane Tarkington collection. There has been much top quality Carnival Glass sold within the past several months, this auction will be no exception. There will be glass for all level of collectors. It is the second of three auctions from a collection ranked among the top in the nation.

After all of the educational talks, displays, glass selling, auctions and good Carnival Glass discussions there will be one more opportunity to gather. We will enjoy a Banquet dinner and have a short question and answer session where we will have a few laughs at the expense of some lucky fellow collectors.



Banquet Speaker
Christinia Katsikas

BANQUET: this is the culmination of the Convention, a time to relax and hear a very informative Carnival Glass talk by a knowledgeable collector; Christinia Katsikas. has driven from her home in New Hampshire to Kansas City in order to bring glass for her talk. We are looking forward to a very informative Carnival Glass talk and your dedication and effort is appreciated.

Bring your Persian Medallion for the Special Display!!!

Amethyst



Black Amethyst



Aqua



Green



Also Green



HOACGA 2018 Convention Schedule

See next edition for a detailed schedule and room locations

- Wednesday, April 25** 6:00 p.m.— Hospitality with Subway Sandwiches, Room 220
- Thursday, April 26** 9:30 a.m.— Check for Persian Medallion Special Display until 3:30 p.m.
7:30 p.m.— Educational Program on “Brocaded Patterns” with Steve and Mary Gregg
8:30 p.m.— Cake & Coffee - Conference Room A & B
9:00 p.m.— Contemporary Auction
- Friday, April 27** 10:30 a.m.—Special Display Presentation
12:30 p.m.—Luncheon: “John & Lucile Britt Award for Excellence in Carnival Glass.” Gary Lickver is our Honoree for 2018. Special And a Special Award with honoree to be announced.
2:00 p.m. — HOACGA annual meeting
2:30 p.m. — Room Display Judging
Evening— Auction preview
8 p.m. — Wine and Cheese party courtesy of HOACGA, Brian and James Foster and Todd and Susan Kuwitsky
- Saturday, April 28** 9: 30 a.m.— Auction of the Carlton and Jane Tarkington Collection.
7:00 p.m. — Banquet: Christinia Katsikas will be our 2018 Banquet speaker. This will be here first as a Banquet speaker we are looking forward to an informative Carnival Glass talk.

HOACGA AUCTION PREVIEW

Carlton and Jane Tarkington Collection

Also on Page 15



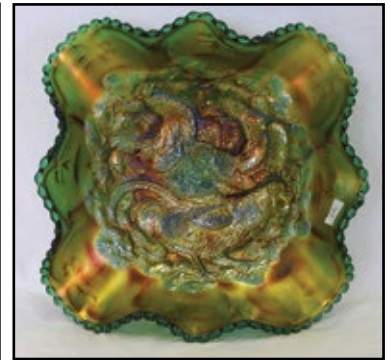
Chrysanthemum chop plate in emerald green



Oriental Poppy tankard water pitcher in ice green



Peacock at Urn master IC bowl in aqua opal



Farmyard bowl in green



Grape & Cable master punch bowl in emerald green



(Three pitchers – Heavy Iris, Perfection and Lily of the Valley)



Fruit Salad punch bowl in blue opal

Stork and Rushes Punch Set

By Steve Hazlett

I put this punch set together, kind of by accident and a little luck. Early this year in 2017, around tax time, the quest began. I went to pick up my finished tax preparation papers. Also, there are two antique stores located in the same block in the historic downtown section of Belton, Missouri.

Walking through the first store in a back corner I found six marigold punch cups in Stork and Rushes pattern for what was a good price. However, no punch bowl or base, or any other purchases. I ended up putting the punch cups away for a while. So spring, summer and fall came along and left. A month or so ago, I completed the set buying the punch bowl and base in an auction.

Dugan/Diamond Glass Company made the Stork and Rushes pattern. Besides the punch set, there is a berry bowl set, water set, a hat and basket whimsies made from the tumblers and a mug shape. The punch set is in marigold and a rare amethyst. Other pieces in the Stork



and Rushes pattern, come in marigold, amethyst and blue.

The punch bowls can have straight up sides or ruffled around the top. The base for the punch set is actually a vase turned upside down. The vase is called Summer Days. The base is six inches tall, three and a half inches where the bowl sits on the base. Also, four and three quarters inches on the bottom where it rests on the table. The bowl and base stand at nine and three quarters inches high. Diameter across the top of the bowl measures ten inches, punch cups are two and one quarter inches high with two and three

quarters inches across the tops of the cups.

I had no idea when all this started I would end up with a very nice punch set. It looks to match up pretty well, in color and iridescence. I don't think there are a lot of these complete sets any more. The hunt worked out in the end result, took some time, but could have been much longer.

Sometimes good things are worth the wait.



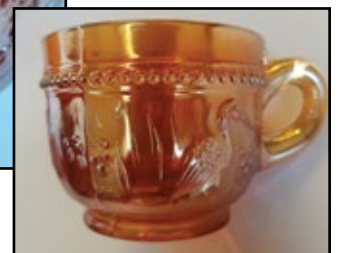
Punch bowl design



Punch bowl base design



Punch bowl interior
Punch cup exterior



HAPPENINGS IN THE PAST-(1986)

Bob Grissom

NOTE: All of the names that are shown in Bold letters are members that are now deceased. They were our Friends, both in Carnival Glass and Life.

June 1986 --- All of the HOACGA monthly bulletins to this time were always printed on white paper. This was the first bulletin to be printed on colored paper. The color was pink.

July - It was agreed to let **Joan Westerfeld** auction her carnival collection at the 1987 convention.

All of the broken pieces of glass from the green room display spittoons were given to **Audrey Magan**. He is to make a lamp shade from the pieces and then give the lamp shade to the club to be auctioned at the 1987 convention. The Notebook binders with the peach opal Beaded Cable rose bowl on the front were available.

Ed Kramer, Prairie Village, Kansas attended his first HOACGA meeting.

It was decided to contract with Care Computer to maintain the membership list, and to supply the mailing labels each month.

Christ Harnish reported the passing away of Mr. **Earl Bacon** of Pennsylvania.

August - The By-Laws of the club

state that the annual meeting is to be held on the Fourth Friday of the month of April. The convention is scheduled to coincide with the annual meeting. Due to a scheduling conflict at the Holiday Inn, Lenexa, Kansas, the 1987 convention site, the annual meeting and the convention will be scheduled one week later. The By-Laws will have to be revised to allow for the change in schedule.

It was decided to have the 3rd bell in the series made in cobalt blue and it will contain the portrait of John Fenton, the founder of the Millersburg Glass Company. The table favor mug and the room display hobnail spittoon will be made in the same color.

Jerry & Carol Curtis, Muskogee, Oklahoma and **Milton & Marge Almqvist**, Omaha, Nebraska were welcomed as new HOACGA members. The bulletin contained a very detailed article on vases by **Don Moore**. He listed the top 25 vases in the order of their rarity. The top rarity he listed as the Peoples Vase.

The known colors were two known in amethyst, one in green, blue, & marigold. He listed the prices at between \$8,000 and \$10,000.

November - Effective June 1987, the annual dues for foreign members was increased to \$35.00. This increase was necessary due to the cost of mailing the bulletin.

It was announced that **Don & Connie Moore** would be the 1987 convention banquet speakers.

Steve Davis, Macon, Georgia was welcomed as a new member.

December - It was decided to video tape all of the 1987 convention programs. This is the first time any convention programs have been taped.

Don Moore's Carnival Cameos reported on the very rare Peacock Tail & Daisy pattern. It was made by Westmoreland, it was only identified by **Rose Presnick**. It is reported in her book III, plate 155. Only one each of these bowls are known in amethyst (in the Fenton Museum), marigold and iridized blue milk glass (**George Loescher** collection).



Master to all, second to none????

This rare ice blue Grape and Cable Master Punch Bowl Set is one of the pieces to be auctioned at the HOACGA Convention. A set sold in 2008 for \$62,000 while ice green sets sold for \$42,000 in 2011 but \$70,000 in 2009, according to David Doty's Carnival Glass website.

The Galvins' collections also include opalescent glass, oil lamps, beer steins, some pottery and the most fun little orchestra of frogs made out of clam shells.



Over the decades Jon created a network which led to a gamble that paid off. An auctioneer tipped him to a man in need of selling a Carnival Glass collection.

"I called and he said he has about 42 pieces for sale. I made arrangements to go see the grouping. I went and looked and he had a couple of Tornado vases, several plates and bowls, a paneled Daisy and Cane Basket and a lot of other pieces I didn't have. I asked how much he had to have for all of it—\$5,000 was his answer. I went home to think about it. Alice and I talked about it, called him back and told him we would take it, after we looked it over for damage.

"We made a date to look it over, did and told him we would take it. Then he told us that he found some pieces to bring the total to 63 or 64 pieces, but there would be no extra charge. So we took the collection. We got it home, sorted it out for any duplication and took the best ones and kept the best of the duplicates.

"We called a local auctioneer, he came and picked up the rest of the collection, plus a few of the first pieces I had acquired earlier in my

"We collect whatever trips my trigger, you can tell that by our collection. There's a lot of different groups."

—Jon Galvin

collecting. The auctioneer charged me about \$1,300 to sell the glass, I had 23 new-to-me pieces and I put just a little over \$5,000 back in bank."

Alice and Jon are friends to members in several clubs because of going to conventions, including HOACGA, Air Capitol, International and once to Lincoln Land. Their favorite, though, is the Kansas City event when daughters Kathy O'Brien comes down from Belle Plaine, Iowa and Mary Zuroske comes over from Wichita. They are all collectors

(along with some grandchildren) and so the convention is a family affair.

Another collectors' avenue for the Galvins is Facebook. Jon's postings help stimulate sites such as Carnival Glass Network.

"Facebook lets people who enjoy their collection show it for the new collectors for educational purposes," Jon said. "I believe it helps to maintain the collectability of the glass by educating people.,,"

Ask them to describe themselves as Carnival Glass patterns and Jon picks the Hearts and Flowers. It's for his joy of picking up a long awaited piece.

"Alice would probably be the Question Mark because she is always commenting, 'Why did you buy that piece? I thought you should have bought this one.'

"But when we get it home, she likes it anyway."

Next edition: The Galvin flood story

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CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
 - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
 - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,
bgrsm31@comcast.net.



•I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

•Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenny2@sbcglobal.net or call Bill Kenney at 816-537-459




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WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -
mevad@sbcglobal.net or 209-

•Marigold Northwood Strawberry bowl Contact: Don kime-glassman13345@gmail.com or phone 316) 613-9067



FOR SALE

•HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.

ALSO

•'80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably. I can be reached at 620-421-0937.

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince/Mitchell Stewart
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
HOC www.hookedoncarnival.com
Miniatures & Whimsies flickr.com/photos/hoacga
Olson auction prices www.glasspassion.net
Showcase www.carnivalglassshowcase.com
Thistlewood www.carnivalglassworldwide.com

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Visit TCGC website www.texas-carnival-glass.org

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937-548-7835 www.jimwrodauction.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com
American ACGA www.myacga.com
Canadian CCGA <http://www.canadiancarnivalglass.com>
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Keystone Carnival Glass Club
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
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www.pnwcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC
www.socalcarnivalglassclub.com
Tampa Bay TBCGC www.tbccg.com
The Carnival Glass Society (UK) www.thecgs.co.uk

HOACGA

Visit HOACGA website www.hoacga.com

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TCGC MEMBERS TAKE NOTE

**DON'T FORGET - YOUR TCGC
MEMBERSHIP EXPIRES
ON FEBRUARY 1**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form on page 17 of this newsletter.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

Annual membership in both HOACGA and TCGC with six newsletters: \$45

Annual membership in HOACGA with six newsletters: \$35

Annual membership in TCGC with six newsletters: \$35

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

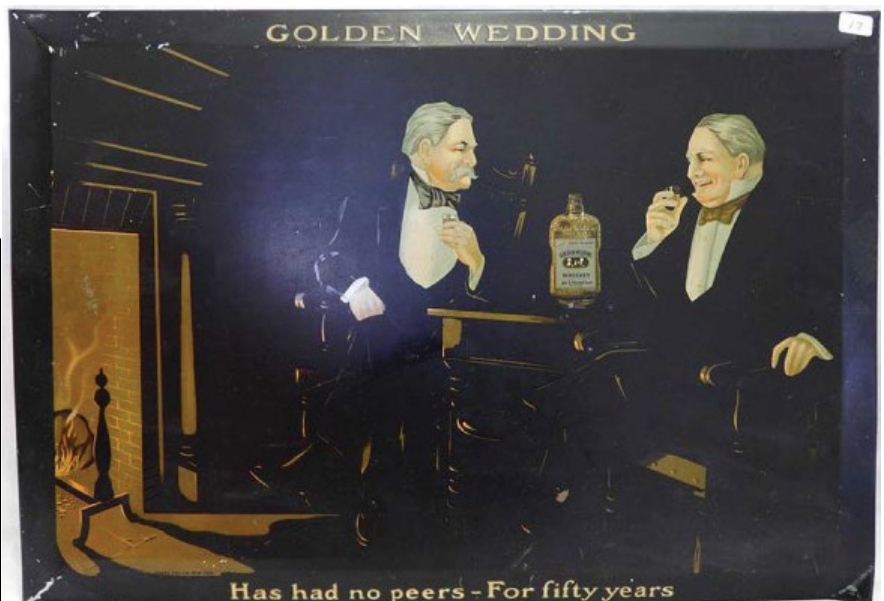
Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:**Direct any problems to:****Distribution Manager****Steve Hazlett****1113 SE 4th Ter****Lees Summit, MO 64063-3203**

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

Golden Wedding sign provides cross collectible fun for Carnival Glass fans

These two Golden Wedding gents caught my eye in the Seeck online auction this month, and so it intrigued a few others as it had six bidders. It finally went for \$250. The antique tin sign states the whiskey has been distilled for 50 years, which places the sign after 1906, probably near the same



time its marigold iridized bottles began being made, at left. According to the website www.distillery.com, Golden Wedding began as a Kentucky or Tennessee whiskey in 1856. The economy brand was eventually under the Schenley label before being sold up north for Canadian production only. There it's called a rye and is still drunk, especially preferred by those in New Foundland. — Donna Lee Olson

These three Schenley whiskey bottles sold for \$35 in 2015. Note the larger label center design is similar to the bottle in the sign. Photos courtesy of Seeck Auctions.